

President's Chat



Seattle Opera's season is now underway after two outstanding new productions. We all enjoyed August's *Porgy and Bess*, which featured two winners of our Singers' Development Awards, Ibidunni Ojikutu and Cheryse

NEWSLETTER OF THE

Opera Guild

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Mission Statement

The Seattle Opera Guild is a non-profit organization that supports and promotes opera. The Guild provides financial support for Seattle Opera, funds vocal scholarships and promotes opera education for all age groups to ensure future opera audiences.

McLeod Williams. Most excitingly, Ibi, who was cast in her signature role, "Strawberry Woman," also covered "Serena," which was sung by another SOG favorite, Mary Elizabeth Williams. Unfortunately, Mary Elizabeth became ill and Ibi got to perform that major role several times, including live on KING FM—as they say, "A Star Was Born!" Cheryse performed the role of "Annie," also to acclaim. The next production, Britten's creepy *Turn of the Screw*, presented just before Halloween, featured another of SOG's favorite singers, Marci Stonikas, who performed at a SOG fundraiser to benefit young singers. Other SOG awardees are pursuing successful careers. Among them, Ryan Bede and Ksenia Popova recently sang in local productions and Brett Sprague is performing in Germany. We all enjoyed Anthony Kalil's Rodolfo in

Boheme with Vashon Island Opera. We are so proud of the role SOG has played for many years in enabling young opera singers to pursue their training and early careers—bravissimi, all!

E Stayle Rarlesworth

Our Annual Holiday Luncheon

by Ann Milam

We celebrated the holiday season at our annual luncheon on December 7 at the Seattle Tennis Club. Penny Wade, our VP of Special Events, chaired the event. Guests were greeted by Penny, Judi Kalitzki and Sally Buckingham. Paul Brott distributed nametags and Sylvia Young and Laura Van Horn sold raffle tickets for two colorful holiday baskets. Other committee members were Zoe Erickson, Ann Milam, Joan Parker, Christine Szabadi and Maria Van Horn. Our attendees included 73 members, 15 guests and three performers.

Penny and President Gayle Charlesworth welcomed our guests and thanked all who had contributed to the luncheon. Our guests from Seattle Opera were Aidan Lang, Allison Rabbitt, Alejandra Boyer and Alex Minami. Aidan thanked the Guild for our long-time support of the Opera and described the new, long awaited Seattle Opera at the Center building, a cause for great celebration! Aidan acknowledged SOG's generous underwriting of a meeting room in the new building.

Education VP Christine Szabadi introduced our performers: Merideth Marano (soprano), Elizabeth Galafa (mezzo-soprano) and pianist Lisa Bergman. Their program began with the lovely duet "Belle Nuit" from Tales of Hoffman. Elizabeth impressed us with her lively "Habanera" from Carmen, and Merideth sang an outstanding "Sempre Libera" from La Traviata. Among the audience favorites were the "Flower Duet" from Lakme and



Greeters (L to R): Penny Wade, Judi Kalitzki and Sally Buckingham.

Photo credits: Ann Milam

Lisa's delightful "Classical Christmas" rendition of traditional carols performed in the styles of well-known composers, including Chopin and Liszt. The memorable program concluded with the duets "Silver Bells" and "Dona Nobis Pacem."

Our performers are this year's recipients of SOG Singers' Development Awards. We are very proud of our long tradition of SOG support for young singers and opera education. This wonderful performance reminded us of the importance of our fundraising activities to support all aspects of opera study and performance.

Lisa Bergman, Chair of Northwest Opera In Schools, Etcetera (NOISE) thanked SOG for our longtime support of its unique program. Now in its 35th year, NOISE has brought over 3000 live opera programs to Washington state schools, grades K through 6, plus three retirement communities. This year SOG donated \$1K to NOISE, for a total of \$52K in donations since 1985! In addition to educating children and seniors about opera, NOISE provides valuable singing experiences for young singers, many of whom are still in training. More information about this unique program is available http://noiseforkids.org

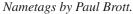
Next on the agenda was a raffle drawing for a special prize, a two-night stay at Sunny Thompson's Wellness Deluxe Lodge and Spa in Ashford, near Mt. Rainier. Aidan Lang drew the winning tickets and Penny announced the winners. The lucky recipient of the spa prize was Sylvia Young. Congratulations also to Gale Kessler and Sharon Cooper, who won the raffle baskets.

Many thanks to the organizers and donors for this highly successful and memorable Holiday Luncheon!



Our marvelous performers (L to R): Merideth Marano, Lisa Bergman and Elizabeth Galafa.







Raffle sellers (L to R): Sylvia Young and Laura Van Horn.

Il Trovatore by Giuseppe Verdi

Preview Schedules

Friday, January 4, 2019 Vivace

Home of Patrick and Emily Bennett

6116 NE 190th St. Kenmore, WA 98028 *425.486.5036

Social: 12:30pm (brunch) Meeting: 1:30pm

Program: 2:00pm Contact: Emily Bennett 425.486.5036

epbennett@msn.com

Saturday, January 5, 2019 Allegro

Home of Michael and Gayle Charlesworth

23914 124th Ave SE Kent, WA 98031 *253.639.1423 Social: 4:30pm Program: 5:30pm

Contact: Gayle Charlesworth 253.639.1423, gaylewings@gmail.com

Saturday, January 5, 2019 Magnolia/Queen Anne**

Brookdale Queen Anne 805 4th Ave N. Seattle, WA 98109 *206.284.0055 Arrival: 6:00pm Program: 8:00pm

Contact: Florence Rose Thompson 206.915.7829 m, 206.285.6510

ffrose@comcast.net

Sunday, January 6, 2019 Mercer Island

Home of Martha and Mike Galvin

6701 W. Mercer Way Mercer Island, WA 98040

*206.232.6339 Arrival: 2:00pm Program: 3:30pm

Contact: Agi Day 425.550.4219

agiday@comcast.net

Sunday, January 6, 2019 Bellini**

Home of Ernesto Alorda & Jonathan Gerson

2215 E. Lake Washington Blvd.

Seattle, WA 98112 *206.328.2262

Arrival: 1:00pm (appetizers and beverages)

Program: 1:30pm Dessert: 2:30pm

Cost: \$25 for members and guests Contacts: **Sally Buckingham,

425.293.4510

Marlene Holbrook 425.218.6230 or Suzy Wakefield 425.828.6186

Thursday, January 10, 2019 Amici**

Skyline (SkyClub Room) 725 9th Ave (Valet Parking)

Seattle, WA 98104 *(206) 407-1700 Arrival: 10:15am

Business Meeting: 10:30am

Program: 11:00am Lunch: noon

Contact: Penny Wade, 206.938.5949 or Maria Van Horn, 206.354.9132 mcvho4@yahoo.com

Friday, January 11, 2019 Parties & Previews**

Skyline (Home of Virginia Senear) 725 9th Ave (Valet Parking)

Seattle, WA 98104 *(206) 407-1700 Social: 6:30pm Dinner: 7:30pm Program: 8:30pm

Contact: Sandra Boyd, 425.450.0671

Sfboyd10@gmail.com

*Host phone numbers are provided for last minute driving directions. Please call listed contacts for all other enquiries.

** RESERVATIONS PLEASE.

The (R)evolution of Steve Jobs by Mason Bates

Sunday, February 10, 2019 Bellini**

Trilogy at Redmond

23225 NE Greens Rd, Redmond Ridge,

Cascade Club

Redmond, WA 98053

*425.293.4510

Arrival: 2:00pm (appetizers and beverages)

Program: 3:00pm Dessert: 4:00pm

Contact: **Sally Buckingham,

425.293.4510,

sally.buckingham21@gmail.com or Marlene Holbrook 425.218.6230,

marlenedarmar@aol.com

Thursday, February 14, 2019 Amici**

Skyline (SkyClub Room) 725 9th Ave (Valet Parking)

Seattle, WA 98104 Arrival: 10:15am

Business Meeting: 10:30am

Program: 11:00am Lunch: noon

Contact: Penny Wade, 206.938.5949 or Maria Van Horn, 206.354.9132

mcvho4@yahoo.com

Friday, February 15, 2019 Parties & Previews**

Home of Lesa Sroufe and Matt Barnes

923 22nd Ave E Seattle, WA 98112 *206.220.7121 Social: 6:30pm Dinner: 7:30pm

Program: 8:30pm Contacts: Sandra Boyd, 425.450.0671

Sfboyd10@gmail.com

Saturday, February 16, 2019 Allegro

Home of Maxine and Paul Levy 30245 25th Ave SW

Federal Way, WA 98023 *253.874.6525

Social: 4:30pm Program: 5:30pm

Contact: Gayle Charlesworth

253.639.1423, gaylewings@gmail.com

Saturday, February 16, 2019 Magnolia/Queen Anne**

Brookdale on Queen Anne 805 4th Ave N.

Seattle, WA 98109 *206.284.0055 Arrival: 6:00pm Program: 8:00pm

Contact: Florence Rose Thompson 206.915.7829 m, 206.285.6510

ffrose@comcast.net

Sunday, February 17, 2019 Mercer Island

TBA

Contact: Agi Day 425.590.9211 agiday@comcast.net

Vivace – No Scheduled Preview

Members are welcome to attend other

preview groups.

UPCOMING OPERA EVENTS IN OUR REGION

January 12-26 2019

Il Trovatore
by Seattle Opera at McCaw Hall
www.seattleopera.org/tickets/
(206) 389-7676

February 1, 2019

Black Voices by Seattle Art Song Society at Ballard First Lutheran Church www.seattleartsongsociety.org (206) 488-8048

February 3-10, 2019

The Rape of Lucretia
by Tacoma Opera in Tacoma
and Federal Way
www.tacomaopera.com
(253) 591-5893

February 8-9, 2019

Leading Ladies by Pacific MusicWorks in Lynnwood and Seattle www.pacificmusicworks.org (206) 708-6003

February 10, 2019

MONC NW Region Finals in Nordstrom Hall metoperanw.org 253-874-6525

February 23- March 9, 2019

The (R)evolution of Steve Jobs by Seattle Opera at McCaw Hall www.seattleopera.org/tickets/ (206) 389-7676

March 8, 2019

Womxn's Voices
by Seattle Art Song Society
Ballard First Lutheran Church
www.seattleartsongsociety.org
(206) 488-8048

May 3-4, 2019

Handel's *Samson* by Pacific MusicWorks in Lynnwood and Seattle www.pacificmusicworks.org (206) 708-6003

May 3-12, 2019

The Ring of the Nibelung
Pacific Northwest Opera
at McIntyre Hall, Mt. Vernon, WA
www.mcintyrehall.org
(360) 416.7727 Ex. 2

May 4-18 2019

Carmen by Seattle Opera at McCaw Hall www.seattleopera.org/tickets/ (206) 389-7676

May 10, 2019

Seattle Opera's "Big Opera Party" The Opera Center and McCaw Hall www.seattleopera.org/bigoperaparty

May 10, 2019

Voices of Mental Health by Seattle Art Song Society Ballard First Lutheran Church www.seattleartsongsociety.org (206) 488-8048

May 17-19, 2019

A Streetcar Named Desire by Vashon Opera at Vashon Center for the Arts www.vashonopera.org (206) 388-2926

May 19, 2019

Spring Concert: *The Parting* by Music of Remembrance
Illsley Ball Nordstrom Recital Hall www.musicofremembrance.org
(206) 365-7770

Our Previews of Turn of the Screw

By Judi Kalitzki

Just in time for Halloween, Seattle Opera presented a production of Benjamin Britten's Turn of the Screw, last seen on our stage twenty-five years ago. Our SOG previews of this unusual opera featured Corinna Quilliam (soprano), Tim Janecke (tenor) and Li-Tan Hsu (accompanist). They led us through the complicated plot, a story taken from Henry James' novella of the same name, and performed arias by several of the characters. The music is difficult but our singers'



Li-Tan Hsu, Tim Janecke and Corinna Quilliam.

performances were very powerful, even moving (and suitably creepy!), so we were well prepared to enjoy this unique opera.

Save The Dates!

Singers' Development Awards Competition April 6, 2019

7:30pm Queen Anne Christian Church 1316 3rd Avenue West Seattle, WA 98119

Bellini/Vivace Fundraiser April 28, 2019

Inglewood Country Club 6505 Inglewood Road NE Kenmore, WA 98028

SOG Annual Meeting June 20, 2019

Seattle Yacht Club 1807 East Hamlin Street Seattle, WA 98112

MONC NW District Competition October 27, 2018

SOG has been a long-time supporter of the Metropolitan Opera National Council NW. Congratulations to the winners of the Washington District Audition! They will advance to the NW Regional Finals on February 10:

Soprano Stephanie Pfundt, Age 23, Petersburg, Alaska Mezzo Soprano Kathryn Kibota, Age 22, Vancouver, WA Each singer received \$1500 as a prize

Encouragement awards of \$500 each went to: Soprano Maria Kerlee Bozich, Age 25, Seattle, WA Soprano Lauren Kulesa, Age 24, Bothell, WA Soprano Marissa Moultrie, Age 21, Tacoma, WA Soprano Laura Sanders, Age 24, San Francisco, CA



L to R: Kathryn Kibota and Stephanie Pfundt.

Photo credit: Ann Milam



Choices, Choices!

By Christine Szabadi Vice President of Education

Yesterday was a bit of an opera marathon for me. The whole day was spent at the MONC NW District Auditions, the first round in a long process to find "the one" memorable singer. I then attended *Turn of the Screw* at Seattle Opera. I heard many, many singers that day. It set me to thinking about personal choices. Most of the singers who auditioned were sopranos and I wondered how the judges were going to choose winners. The voices ranged from light and high, to powerful and rich, from dramatic to lyrical, from operetta to Wagner. An impossible task! Nevertheless, I brought out my pen and made my

own critiques on the program. Imagine my surprise when I learned the winners. "Oh Judges," I thought, "you got it wrong! So and so should have won" When I recovered from this initial shock, I took a step back and began to analyze the situation. I realized that I didn't know what the judges were looking for. I didn't know what kind of voice they loved, or what was important to them. Was it just the voice; was it the stage presence, the acting, the personality? I could see their opinions were different from mine. In a competition such as this, singers and audience members can accept the judges' decisions without compromising their own aesthetic. We can all embrace that. "Vive la Différence!"



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Learning From A Master

By Christine Szabadi

On Saturday September 29, Seattle Opera Guild was fortunate to engage renowned baritone Marco Nistico to give a masterclass for several of our favorite local singers, taking advantage of his brief visit to our area. Mr. Nistico's career has spanned many years at the Met, NYC Opera and other prestigious opera houses in North America and Europe. Our singers were Lucy Weber, mezzo-soprano; Dierre Lopez, baritone; Ksenia Popova, soprano and Julia Benzinger, mezzo-soprano. Elizabeth Ellis was our piano accompanist. They were all delighted with their experience and told me they had learned a great deal from the master. I was especially fascinated by his teaching and the way he and the students interacted. He knew immediately the area of their presentation he would concentrate on, and managed to bring out the best in their singing. He was particularly painstaking with word pronunciations, drawing on his vast experience with languages. Overall this was a superior event of which the Guild can be proud!



Marco Nistico

SOG's Electronic Stops

We're on the web: seattleoperaguild.org

Like us on Facebook: www.facebook.com/TheSeattleOperaGuild/

Editorial Staff:

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Christine Szabadi & Suzy Wakefield

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Submissions: *Text and Photographs* to Ann Milam:

annmilam1@gmail.com. If email is not available, the Editor will accept a typed article. Mail to: 725 9th Ave, Apt. 1206, Seattle, WA 98104

Photographs should include subjects' names & name of the photographer.

Editorial Policy: Editorial changes to submitted articles, other than correction of grammatical errors, will be made after consultation with the contributor.

Deadline for April, 2019 issue of L'Aria: March 1, 2019

SOG Board Meeting Schedule for 2019

January 7, February 4, March 8, April 3rd and May 6 at 10:30am.

SOG Officers

President	Gayle Charlesworth
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VP Special Events	Penny Wade
VP Education	Christine Szabadi
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Photo credit: Christine Szabadi