



Singer Development Awards Application

Thank you for your interest in the Seattle Opera Guild Singer Development Awards. We are committed to supporting the efforts of emerging professional artists to continue their training.

Up to \$6,000 in awards may be granted and distributed at the discretion of the Grant Committee.

Application Deadline: Materials must be postmarked by May 8, 2024. Incomplete or late applications will not be accepted. On May 31, 2024, auditions will run from 3 p.m. to 6 p.m. in Tagney Jones Opera Center

Send completed application and all required materials to:

Jonathan Gerson
Seattle Opera Guild
14619 SE 170th Place
Renton, WA 98058
dreamrem@msn.com

Name _____ Voice Type _____

Address _____

Telephone (home) _____ mobile _____ E-mail _____

Name of Present Voice Teacher _____ How Long? _____

How did you hear about the Singer Development Award? _____

Please describe your current and future educational and vocal study plans. How will this grant be used to assist you in reaching your professional goals? (Examples of appropriate requests include vocal study, coaching, summer opera programs, travel for auditions and/or vocal study) Use separate page if necessary.

IN ADDITION TO THIS APPLICATION, PLEASE PROVIDE:

- Resume that includes your education/vocal training background and performance experience with dates.
• Two letters of recommendation, one of which must be written by your current voice teacher/coach.
• One 8 x 10 photo.
• Video recording of two arias in contrasting styles and languages. Selections must be drawn from the operatic repertoire.

YOUR PARTICIPATION IN THE SEATTLE OPERA GUILD SINGER DEVELOPMENT AWARD PROGRAM IS SUBJECT TO THE FOLLOWING REGULATIONS AND CRITERIA:

- Finalists will be selected and notified by May 18, 2024. Live auditions of finalists will be Friday, May 31, 2024, 3-6 pm.
• Finalists must be available for live auditions on this date in order to be considered.
• Applicants must be a resident of the State of Washington but may travel during the grant period for lessons, coaching, auditions, performances, masterclasses, young artist programs, etc.
• Grant recipients are required to perform free of charge at one Seattle Opera Guild function.
• The Seattle Opera Guild does not offer employment of any kind. However, a stipend may be given for special vocal services.
• Grant recipients are subject to evaluation during the year of funding. Any misrepresentation on the application or abuse of stipulations during funding period is cause for disqualification without benefit of appeal.
• Funds for grant recipients become available within a week following the final auditions.

I attest that all the information contained on this application and the materials submitted is truthful and accurate:

Applicant Signature: _____ Date: _____

